

## Ben and the Examples - January 1, 2023

### Event Basics

|                |                         |   |           |
|----------------|-------------------------|---|-----------|
| Title / Name:  | Ben and the Examples    | Billing:  | Headliner |
| Venue:         | atac, Main Stage        | Green Room:   | Yes       |
| Date:          | Sunday, January 1, 2023 | Staffing:   | All House |
| Ages:          | All Ages                |   |           |
| Ticket Price*: | \$20                    | *atac may charge processing fees; retains 100% proceeds |           |

### Run of Show

|           |                     |  |
|-----------|---------------------|--|
| Load In:  | 6:00 PM             | ROS Notes:   |
| Check:    | 6:30 PM             | Artist will have about 30 min post-set for merch sales |
| Doors:    | 7:30 PM             |  |
| Set Time: | 8:00 PM (1x 90 min) |  |
| Hard Out: | 10:30 PM            |  |

### Artist Information

|                 |                      |              |   |
|-----------------|----------------------|--------------|---|
| Artist Name:    | Ben and the Examples | Website:     | <a href="http://atac160.org">atac160.org</a>                          |
| Contact Phone:  | (508) 405-2787       | Other URL 1: | <a href="https://www.instagram.com/atac160">instagram.com/atac160</a> |
| Artist Contact: | Ben                  | Other URL 2: | <a href="https://www.facebook.com/atac160">fb.com/atac160</a>         |
| Contact Email:  | ben@atac160.org      | Other URL 3: | <a href="https://twitter.com/atac160">twitter.com/atac160</a>         |

### Capacity, Lists, Tickets

|                     |     |                                      |
|---------------------|-----|--------------------------------------|
| Legal Building Cap. | 150 |                                      |
| Venue Holds         | 10  | Staff and personelle                 |
| Artists & Crew      | 5   | Band, tech, crew                     |
| Artist Comps        | 5   | Guests, mgmt, agents, press (All in) |
| Sellable (Actual)   | 130 | Basis for GBOR                       |

### Finances

|                    |         |                 |
|--------------------|---------|-----------------|
| Gross Potential:   | \$2,600 |                 |
| House Fee:         | \$500   | 1st cut of GBOR |
| Guarantee / Fee:   | \$500   | 2nd cut of GBOR |
| Other Costs        | 0       |                 |
| Backend Avail:     | \$1,600 |                 |
| Artist's Backend % | 60%     |                 |
| Artist's Backend:  | \$960   | (Potential)     |
| Artist Total:      | \$1,460 | (Potential)     |

### Hospitality:

|           |  |
|-----------|--|
| Meals     | N/A  |
| Beverages | Complimentary coffee, tea, and bottled water; atac is legally unable to comp alcohol |

### Other Sales

|        |   |
|--------|---|
| Merch: | Venue can provide table, chairs, and lighting. Artist provides staff and bank; retains 100% sales |
| F&B:   | Venue staffs and retains 100% of F&B sales incl. beer and wine                                    |

Initial (Artist or Representative)

Date

Contract continues on page 2; not fully executed unless signed at end

**Payment** ātac agrees to pay performers their full due balance, by check, upon 1.) completion of their performance and 2.) once ticket sales have ended and finals calculated.

**W9** Artists will only be paid upon delivery of a completed W9 form to ātac. This can be done in advance, or in cases where there is no deposit, on the night of the performance

**Cancellation** ātac reserves the right to cancel or reschedule due to poor ticket sales, weather, safety, or any other concerns.

**Radius Clause** In order to protect ticket sales, we sometimes ask acts to refrain from performing within X miles in X days. This is reviewed case-by-case basis. If a conflict arises please contact the venue ASAP.

**Publicity** **ALL PROMO MATERIALS MUST BE APPROVED BY VENUE.** Performer agrees to publicize the event through their email list, website, and social media platform(s) using jointly-approved copy and visuals. Print and radio interviews are a plus. ātac will promote the show via our email list, social media platforms(s), and website.

**Stage Plot / Input List** Performers to supply stage plot or description of tech needs (instruments, vocals, etc) to info@atac160.org **at least 2 weeks in advance of their performance date.** We ask artists to control their output to max at 90 Db. ātac will provide a sound technician and static theater lighting. If you require lighting design or lighting cues we can provide a lighting technician for a pre negotiated fee.

**House Tech / Backline** 1 Yamaha GP1 Baby Grand Piano 5'3"  
 1 Yamaha P90 Electric Keyboard  
 1 Fender Rumble 100 Bass Amp  
 1 Mapex Drum kit (suggest bring own cymbals and snare); **ARTIST sets kit up**, not House  
 1 Behringer X32 Compact Digital Mixer with built-in effects, compressor, and EQ  
 1 Smartfader 4096 DMX lighting controller currently using 24 lights  
 Mics, XLRs, and other basic-needs

**Indemnification** Performer will defer to ātac staff on matters of public safety and crowd control. Performer shall fully defend, indemnify and hold harmless Amazing Things Arts Center, Inc. from any and all claims, demands, lawsuits, causes of action, loss, liability, injury and/or damage of any kind whatsoever including without limitation all claims for property damage, monetary loss, personal injury, equitable relief, and/or wrongful death. Whether brought by an individual or other entity or imposed by a court of law or by administrative action of any federal, state or local governmental body or agency that arises out of any acts negligence omission or willful misconduct in any way on the part of Amazing Things Arts Center, Inc. in the course of the event.

**Respect and Safety** ātac is a safe, welcoming community gathering place for all. We have a zero tolerance policy regarding discrimination and harassment. If any artist or member of artist's teams (PR, Mgmt, etc) is deemed to be behaving in ways that are intentionally or maliciously cruel to any group—especially already at-risk and marginalized communities—we reserve the right to cancel events, remove specific artists from lineups, or take other nessecary actions to protect our communities and brand integrity.

|                         |                                      |   |
|-------------------------|--------------------------------------|---|
| <b>Signed and Dated</b> | Jannelle<br>Executive Director, ātac | Artist or Representative Name<br>Title, Company |
| _____                   |                                      | _____   |